

CARNEGIE MELLON UNIVERSITY  
**ALL UNIVERSITY ORCHESTRA**

**Symphony Audition Requirements**

**Fall 2026**

**CELLO**

*\*An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra.*

**Deadline: Friday, August 21, 11:59pm**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_**Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120



- 1 Major Scale (follow articulation pattern above)
- 1 melodic minor scale of your choice (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuauo@gmail.com](mailto:cmuauo@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

# Cello

#1: Debussy: La Mer: Mvt 1: 2 before [9] to 6 after [9] (Top Lines) (Quarter = 80-85)

**Un peu plus mouvementé**

**[9]**

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

*p* *sfpp* *mf* *f* *p*

16 *tres rythmé* *mf* *sf* *f* *ff* *dim.*

velles 5-6 7-8

*p* *mf* *sf* *f* *ff* *dim.*

*p* *pp* *pp* *p cresc.*

**En animant**

*pizz.* *arco* *pizz.*

#2: Rachmaninoff: Isle of Dead: 4th of [15] to End (Quarter-note = 110)

3 *accel.* *rit.* *a tempo* 13 15 *mf*

*dim. p* *f*

I.e II. Pult. *mf* *cresc.* *cresc.* *ff*

Detailed description: This musical score shows measures 13 to 15 of Rachmaninoff's 'Isle of the Dead'. It consists of two staves. The upper staff is in bass clef and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth notes. The lower staff is in treble clef and contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth notes. The score includes dynamic markings such as *dim. p*, *f*, *mf*, *cresc.*, and *ff*. There are also performance instructions like *accel.*, *rit.*, and *a tempo*. Measure numbers 13, 15, and 1 are indicated.

#3: Rachmaninoff: Isle of Dead: [17] to 2nd of [18] (Quarter-note = 110)

Violoncell. 5

*pizz.* *div.* *unis.* *div.* 17 *unis.*

*f* *mf cresc.* *marcato* *sempre cresc.*

18 *Più vivo.* *ff*

Detailed description: This musical score shows measures 17 to 18 of Rachmaninoff's 'Isle of the Dead' for the Violoncell. It consists of four staves. The first two staves are in bass clef and contain a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth notes. The last two staves are in bass clef and contain a triplet of eighth notes, followed by a triplet of sixteenth notes, and then a series of eighth notes. The score includes dynamic markings such as *f*, *mf cresc.*, *marcato*, *sempre cresc.*, and *ff*. There are also performance instructions like *pizz.*, *div.*, and *unis.*. Measure numbers 17 and 18 are indicated.